

Partitur

ROJO TANGO

Pablo Ziegler

Arr.: Hans-Günther Kölz

Allegro agitato ♩=138

Akkordeon 1

Akkordeon 2

Akkordeon 3

Flute 8'

El. 1/Keyb. ad. lib.

El. 2/Keyb. ad. lib.

Strings 16'

Klavier/Keyb. ad. lib.

Akkordeon 4

Bass

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bs.

8^{va} 9

13

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bs.

This musical score block covers measures 13 through 18. It features six staves: three for woodwinds (Akk. 1, 2, 3), two for strings (El. 1, 2), and one for keyboard (Kl.). The woodwind parts are active, with Akk. 1 playing a melodic line and Akk. 2 and 3 providing harmonic support. The string parts are mostly silent, with some activity in the lower strings. The keyboard part has a steady accompaniment. Dynamics include *f* and *mp*. There are also some performance markings like *v* and *mf*.

19

21

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bs.

Strings 8'

This musical score block covers measures 19 through 24. It features six staves: three for woodwinds (Akk. 1, 2, 3), two for strings (El. 1, 2), and one for keyboard (Kl.). The woodwind parts continue their melodic and harmonic roles. The string parts become more active, with the upper strings playing a melodic line and the lower strings providing accompaniment. The keyboard part remains active. Dynamics include *f*, *mf*, and *sf*. There are also performance markings like *v* and *mf*. A section marked "Strings 8'" begins in measure 21.

24

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bs.

rit.

mf

f

29

meno mosso

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bs.

solo

mf

p

solo

p

tutti

accel.

cresc.

p

tutti

cresc.

tutti

cresc.

Flute 8'

p

cresc.

cresc.

tutti

cresc.

p

cresc.

35 *rit.* **38** *meno mosso*

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bs.

mp

p

mp

p

mp

p

42 *so* **46** *Lento e rubato*

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bs.

mp espress.

so

so

mp espress.

p

p

p

p